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that many of the tablets on the old pictures have now been changed by the addition of a ? mark behind the artist's name, or the prefixing of "School of." The Museum is at last in a progressive course.

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The transmogrification of the store front of No. 256 Fifth avenue has brought forth one of the most artistic shop entrances. From two narrow windows with a little door between there is now a fine, large show space for the Braun carbon prints, as the Braun-Clement Comp. has moved its place of business to the lively side of the avenue. The display of these famous reproductions is most attractive and worthy of examination.

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The famous picture by Rembrandt, recently sold by Count Schonborn to the corporation of Frankfort for \$82,000, has arrived at that city and is now on exhibition there. It represents Samson, being blinded by the Philistines, striking out wildly around him, while Delilah is disappearing in the distance with his severed locks in her hand.

The picture has had an extraordinary history. It came to Vienna originally as packing canvas with a quantity of Dutch goods wrapped up in it. The ancestor of Count Schonborn discovered it in a second-hand furniture shop, where it was used to protect furniture from the weather. The picture which came to Vienna as rubbish traveled back to Frankfort under a strong guard in charge of an official of the city delegated to care for it.



"Tintoretto," by Mrs. Arthur Bell. New York, Frederick Warne & Co. \$1.25 net.

"Van Dyck," by Hugh Stokes. New York, Frederick Warne & Co. \$1.25 net.

These two volumes of the Newnes' Art Library, imported by Frederick Warne & Co., are uniform to the "Burne Jones," which has been noticed a short time ago. They follow the general scope of the earlier volume received: an excellent monograph by writers of acknowledged critical authority, a complete list of the principal works of the artists discussed, found in public galleries, and some three score of half-tone illustrations of their most important works. Each volume has also a fine photogravure frontispiece. It will be interesting to watch for further numbers of this valuable art library.

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The June "Century," as usual, has artistic features which put it in the front rank of the monthly magazines. Not only are the halftone illustrations always creditable, but the color prints of the Chateaux of Touraine, which have appeared in the last three numbers, are most attractive in their delicate shades. Mr. Jules Guerin, the artist, deserves much praise for his ingenious conception and individual presentation of these old castles. A short note by Harrison S. Morris elucidates the reproduction of Miss Violet Oakley's mural decorations for the Capitol building at Harrisburg, Pa., which were seen at the Centenary Exhibition in Philadelphia last spring. One of the latest paintings by George Hitchcock of a young girl of Brabant in her Easter finery is well reproduced.



Important sales have taken place in Paris and London during the last month, of which some of the important lots are included in the following lists:

At Christie's there were sold:

#### Watercolors.

D. Cox: "A Landscape, with Figures and Cattle".....	\$1,365
D. Cox: "A Woody Landscape".....	840
Copley Fielding: "A Landscape, with Figures and Cattle".....	1,310
H. Herkomer: "A Bavarian Peasant Woman".....	260
H. Moore: "A Coast Scene".....	405
L. P. Smythe: "The Old Garden, Wimille".....	390
P. De Wint: "Stacking Hay".....	315
E. Detaille: "Carrying the Colors".....	390
G. Foggenebeck: "A Woody Stream with Ducks".....	285
J. H. Weissenbruch: "A River Scene with Windmill".....	945

#### Oil Paintings.

G. Clausen: "Autumn Morning, Ploughing".....	995
G. Clausen: "A Farmyard, Evening".....	525
J. Constable: "Landscape, with Peasant Woman".....	550
J. Constable: "Old Cottage, Suffolk".....	1,470
T. Faed: "The Cobbler's Family".....	630
Gainsborough: "Mrs. Leslie Baker, of Bath".....	890
J. Holland: "Venice".....	525
Lawrence: "The Age of Innocence".....	1,310
J. Linnell: "Driving the Flock, Sunset".....	1,415
Corot: "La Chevre".....	8,660
Corot: "River Scene, with Angler in Boat".....	1,995
Decamps: "On the Lookout".....	1,415
Diaz: "A Rocky Landscape".....	2,520
Diaz: "A Forest Glade".....	680
Fantin-Latour: "Roses in a Glass Vase".....	995
Jacque: "Shepherd and Sheep".....	2,940
A. Legros: "Landscape".....	575
J. Maris: "Outskirts of a Town".....	1,365
Monticelli: "Nymphs Playing Musical Instruments".....	945
Watteau: "Fête Champêtre".....	630

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On the 13th ultimo, the Christies sold:

D. Barker: "Landscape, with Peasants".....	\$970
Beechey: "Princess Charlotte".....	525
Gainsborough: "Mr. Mills, of Saxby, Geologist".....	1,365
Reynolds: "The Lace Makers".....	3,410
R. Westall: "Portrait of the Artist's Wife as Sappho".....	840
N. Maes: "Burgomaster Rysenburgh and His Family".....	600
Constable: "River Scene".....	1,890
J. C. Hook: "Between Tides".....	1,260
J. C. Hook: "Seaside Ducks".....	2,730
Landseer and Millais: "Found".....	1,310
J. Linnell: "The Barley Harvest".....	3,045
J. Linnell: "A Sultry Day".....	1,100
J. Linnell: "The Happy Valley".....	2,100
J. Linnell: "Crossing the Bridge".....	2,045
Troyon: "A Glade in the Forest".....	1,565
Gerome: "The State Barge on the Nile".....	1,100
H. Draper: "The Sea Maiden".....	1,310
C. Fielding: "Carnarvon Castle".....	3,935
Verboeckhoven: "Peasant, with Cow, etc.".....	995
T. S. Cooper: "Sheep in Canterbury Meadows".....	915
J. M. Swan: "The Lyrens".....	705
Daubigny: "Meadow at the Edge of a Forest".....	1,995
Fantin-Latour: "Roses Trémières".....	1,565
Fantin-Latour: "Venus and Cupid".....	1,625
A. Vollon: "On the Seine".....	680

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At the Hotel Drouot, Paris, the Pasquier collection of modern pictures was sold, among which the following lots may be noted:

Fantin-Latour: "La Danse de l'Almée".....	\$4,260
Fantin-Latour: "Bethsabée".....	1,420
Boudin: "Vue Prise au Passage de Plougastel, 1872".....	1,260